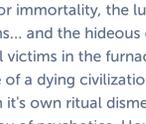


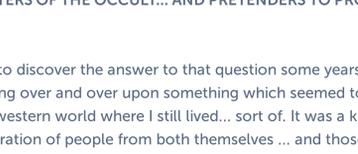
Science versus Civilization: the Alchemy of Resistance

Can we save our world from the demonic confluence of writing and the subject material... this parallel piece will anchor the ongoing project to grounds more familiar to the reader in the West. A transition organic in nature... leaving behind the past in so gradual a manner as to not take the reader too far out of the known, whilst leading towards unfamiliar and dream-like territory where past is surely prologue but fate is counter-balanced by free will. Will it work? You be the judge!

by Bel Suave 3 years ago 1 Like 82 Views



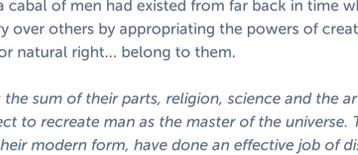
The picture above... "the Alchemist"... by C16th Dutch master Pieter Bruegel the Elder, renders a backdrop to our ongoing theme here with such prescience and accuracy as to be as terrifying as the story itself! All of the elements are represented here: the quest for immortality, the lust for lucre, the frenetic search for magical invocations... and the hideous commerce in small souls trafficked for use as sacrificial victims in the furnaces of evil! An eery graphical display of the current malaise of a dying civilization of the Occident which complacently looks out upon it's own ritual dismemberment by the sinister forces of science in the employ of psychotics. How could the artist have been granted such foresight ... along with the talent to portray it? And if all this was going on equally in C16th Europe, as with the present moment... and all the time intervening... what does that say about the myth of "progress"... the "Enlightenment" of the "Age of Reason" or the various and sundry other mythologies which stock the cupboard of the Western world? I'll get into the specifics of that connection between alchemy, terror, and the dictatorship of 'science' in another piece soon... for now, let's just say, I've decided to use Bruegel's work as leit motif for the next sequence of tales from along the New Jade Highway... as his pictures display an intimate understanding of what those tales will describe! For now... a brief review of the past... a nod to the future ... and then tying them both together with the converging strands of our storyline!



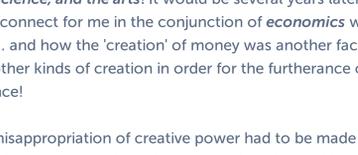
Concurrent with this piece will be published another.... sort of ... companion piece worked on at the same time. Where *Ummah, Resistance & Renewal in Islamic Asia* will mark the beginnings of an entirely new direction in both the writing and the subject material... this parallel piece will anchor the ongoing project to grounds more familiar to the reader in the West. A transition organic in nature... leaving behind the past in so gradual a manner as to not take the reader too far out of the known, whilst leading towards unfamiliar and dream-like territory where past is surely prologue but fate is counter-balanced by free will. Will it work? You be the judge!

SO WHAT IS THIS UNIFYING THEME THAT JOINS ALL THESE DISPARATE STRANDS... OF GOLD&SILVER... POISONED FOODS AND PROFITEERS OF DEATH... MASTERS OF THE OCCULT... AND PRETENDERS TO PROPHETIC INSIGHT?

In setting out to discover the answer to that question some years back, I found myself reflecting over and over upon something which seemed to be coming to a head in the western world where I still lived... sort of. It was a kind of dispirited separation of people from both themselves ... and those around them... which was ever so neatly summed up by these words of [Ivan Illich](#): "We have lost, irrevocably, a way of being human. And although there still remains, in our flesh almost, the vague presence of something which has been, I do not see how such an ephemera can be passed on to our children. Standing beyond the edge of an extraordinarily rich and varied epoch, we must now face the sad loss of gender." The complementarity of gender... of difference of all types and description... was being lost in a miasma of sameness... monocultures of the body/soul/mind which instead of supposedly removing 'inequalities' had removed the ineffable essence of what it meant to be truly *alive as a human being!* A completely material dimension of understanding and sensibility seemed to be replacing the capacity to experience that aliveness on the multiple levels which were innately ours to enjoy... and few seemed to even be aware of that awful absence... let alone willing to protest it! One of the best getting to grips with the 'unified field' way of understanding the connection between these themes was written by an interlocutor of mine from back ZH days... fellow, not coincidentally, an Asian... one of the very few offering a view beyond the monoculture!



In one of my own first undertakings to come to grips with this mysterious 'dispossession' of our essential joie de vive,



I posited that a cabal of men had existed from far back in time which had sought mastery over others by appropriating the powers of creation which did not by birth... or natural right... belong to them.

"When seen as the sum of their parts, religion, science and the arts all are a seamless project to recreate man as the master of the universe. The agents of this desire, in their modern form, have done an effective job of disguising their objectives, and their implicit distaste for the feminine. Once we turn things right side up however, it will be seen that both women, and the great majority of men, are to be robbed of a natural fount of life's value and pleasures, as well as the dignity that comes with being in possession of their vital functions. Thus it must be specified that deified man is never 'mankind' as such, but rather an artificial clique of 'super' man who has power of life and death over the rest of us." *Religion, science, and the arts!* It would be several years later that the dots would further connect for me in the conjunction of *economics* with those other strands... and how the 'creation' of money was another facet of the hijackings of other kinds of creation in order for the furtherance of monopoly and malfeasance!

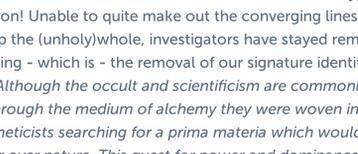
Much of this misappropriation of creative power had to be made at the expense of that half of the species to which the creative function had been give as birthright. The war against womenkind has taken on various guises over the millennia, but it has never really changed in the core component of the theft of the womb's power of manifesting the material out of the purely spiritual dimension. It's exactly here that the pseudo-science of alchemy makes it's appearance! The elusive 'elixir' by which the dross can be turned into the sublime is sought by all those who seek to appropriate the mysterious power of creation. Lead into gold... ledger credits into capital assets... test tube solutions into lifeforms... genetic seed stock into new varieties... water, air and all other common resources into new forms of monopolized profit! Are the threads starting to draw together? When we have dispensed with all those vital elements which make women uniquely women... and men uniquely men... and privatize the functions of creation, love, and every other human capacity, we reach to the end of the line for humanity itself. For such a terrible travesty to transpire, we cannot be content to apply the cause and motive to mere 'profit-seeking' ... there has to be something more sinister... and more disturbed about the psychotic madness which drives those who perform this ritualistic desecralization of the soul. That's where the occult joins with the merely materialistic drive of the alchemist to create a new melding of evil. And when science provides that monstrous melding with the technological tools to take it's terror to the next level... we arrive at the point which marks the end of the line for a long experiment in human development and capacities. The point we have reached today. Just before leaving the West I completed a trilogy of posts by which I summed up my perspective on that twilight world - which survive the test of time well enough to be reposted on this platform as useful complements to the work of the present

There are mighty few indications that since I wrote those words, the world has woken up to the fact that the greatest threat to our continued existence comes from - not the effects of global warming... overpopulation... energy depletion... or even war mongering - but from the ranks of those who we have been trained to consider as dedicated workers in the cause of our preservation and advancement! Science... hijacked into the service of satanic agendas... has become literally the "Devil's Playground"... and "scientists" the chief acolytes and enablers of demonic workings.

Of the very few who have taken notice of this - and then taken the time to enunciate the theme - the work of Jennifer Lake which stands out as the cutting edge of investigative excellence. Sadly, as that writer herself puts it [here](#)... the task is one probably greater than any one of us could hope to undertake successfully -

I can hardly think of a subject that needs and deserves an extraordinary essay as much as this one. In all my reading of late, no concept taps at the essence of occult development more than the idea of "scientific inquiry" transforming men into gods. And no time seems more dangerously prophetic in attempting to fulfill that transition than the present. But alas, this is not that essay and I am not that writer.

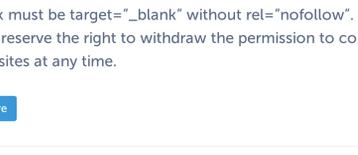
but some of the essential groundwork nevertheless has been done by her... and we must at least attempt to continue forwards from where that writer leaves off. The idea of men playing at being gods is nothing new of course. Nor is the quest for immortality, the desire for material gain, or the lusting after power and influence. However, never before have those disparate elements been able to come together in such a manner as to be able to render us *all*, as a species, helpless before the malevolent view of those who are quite literally - madmen. In their hands, technologies which could otherwise have been developed to give results favorable to our survival, have been turned into potential means of our mass extinction - or, at very least, our enslavement and/or fundamental impairment as thinking, feeling and spirited beings. Technology itself of course remains a thing neither good nor bad. But what goes all but unrecognized is that technology has been fused with occultic practice to create a monstrous deviation from "science" as the process of investigation into, and discernment of our natural world... to "scientificism" - the transformation of that natural living space into a totally synthetic and - natural living hell! I've put forward the beginning of my personal take on this campaign to engender *hell upon earth* previously... both as to it's roots... and it's implications.



But that was some years back... and nothing much has changed in the meanwhile - no great surge in voices of protest, nor seeking, is still pursuing these formerly disconnected... but now coalesced strands... in typically disparate fashion! Unable to quite make out the converging lines of psychoses which make up the (unholy)whole, investigators have stayed removed from the heart of the thing - which is - the removal of our signature identity as humans fully *human*. "Although the occult and scientificism are commonly considered antithetical, through the medium of alchemy they were woven into a single strand by hermeticists searching for a prima materia which would give them creative power over nature. This quest for power and dominance by males with a profoundly misogynist world view has had a much greater influence on the course of events in East and West than is commonly understood. It is not possible for the scholar trained to focus within the confines of economic, religious, or political studies to present and interpret the evidence since the characters at the center of this activity were not limited in their intent or achievements to any of these spheres" is how I characterized the matter in that past effort. Passage of time has only enhanced the veracity of that statement. We are still in denial that anything confronts us which could so radically alter our own existence, in this lifetime, as to make us unrecognizable to ourselves. But that is exactly what adulterations like GMO substances are in the process of doing!

So at this point, there seem to be two choices - to face up to the probability that all of these strands of madness will continue to be woven together effectively unopposed... or refashion the indictment against them in a manner more compelling to those who have to this point managed to avoid any pause for thought. What would bring all of this into focus, in other words, for the many who might otherwise continue to look the other way? I got some ideas about that... which I will be pursuing on these pages. With a slew of older stuff now republished - as context for the work of the present - I've gotten myself prepared to plunge into the future ... with this piece and it's companion... "[Ummah, Resistance & Renewal in Islamic Asia](#)" as the opening salvos! Now I need to wrap up one more post which will tie past present and future output together... I believe I will title it "[Hejira](#)"... and the New Jade Highway will be fully opened for the next phase of our *neo-journalistic Journey*... to the outcroppings of a *post-western world!*

POSTSCRIPT: I've decided to utilize the forbidding talents of C16th Dutch painter Pieter Bruegel the Elder to graphically unify and identify these next stories which mark the shift in emphasis here. His piece "the Alchemists" is spooky in it's anticipation and evocation of our perilous present. Other works of the same artist are equally so... and will appear as seems appropriate. Having rediscovered the forbidding talents of the late, great Joe Henderson in searching out the right aural complement to the soon to be reposted DUENDE story here... I'm also going to go with his work for this interlude of DUENDE story here... Here's one from the incredible Jobim tribute album "DOUBLE RAINBOW" by Joe: "Dreamer" ... seems quite aproppo, *mais non?*



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